

From: [Film1](#)
To:
CC:
Subject: News & Events - Governor's Office of Film & Entertainment
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Attachments:



NEWS:

FILM SCHOOL LAUNCHES TORCHLIGHT FILM SERIES IN BEACHSIDE COMMUNITIES

\$100,000 Gift to Open A Rich New World of Contemporary Film to 30A Residents

TALLAHASSEE, Fla. - Residents along Scenic Highway 30A in the Florida Panhandle have new cause for celebration. The rich and stimulating world of independent film soon will be coming directly to them through a new partnership with the Florida State University Film School's Torchlight Program.

The partnership was made possible thanks to more than \$100,000 in philanthropic support provided by community leaders in Alys Beach, Rosemary Beach and Seaside, as well as the St. Joe Community Foundation.

The Torchlight Program, which was designed to give film students hands-on experience in the distribution and marketing of feature films, also includes in its mission the goal of creating a culture of cinema appreciation in Florida through community interaction. The program's director, Paul Cohen, a veteran motion picture executive, producer and distributor, attends the best film festivals all over the world, seeking films that contribute significantly to the dialogue of independent cinema. He has shared some of his finds with the Tallahassee community over the past few years, often screening films before their national release.

"I'm thrilled to have the opportunity to increase our sphere of influence in the state, and share some truly ground-breaking films with the very people who constitute their ideal audience, even if they aren't living in a major metropolitan area," Cohen said of the new initiative.

Starting in October and continuing for a full year, the Torchlight Program will screen exciting contemporary feature films in partner communities, and bring in guest filmmakers and cinema experts to talk about film. The idea was first hatched in a meeting that Frank Patterson, dean of The Film School, had with Robert Davis, Seaside's founder and the father of the New Urbanism design movement, as well as leaders of the St. Joe Community Foundation.

"The goal was to find a way for the 30A communities to work together to bring cutting-edge art into their own backyards, and to help introduce this beautiful place in Florida to visitors from around the world," Patterson said. "This is a really exciting initiative, and the Torchlight Program, with its ever-growing roster of fabulous films, seems to fit the bill perfectly."

Funding for the project came from the leadership of each community and the St. Joe Community Foundation. Jane McNabb, executive director of the foundation, said that "this fits perfectly with our mission to enrich the quality of life of the people who live, work and play in Northwest Florida. We're proud to be involved."

"From architecture to art to music to film to the live theater, the communities of 30A have always worked together to support and foster creativity," added Jason Comer, town founder of Alys Beach. "We're very excited to welcome FSU's Torchlight Program into our growing town."

Rosemary Beach will host the first screening on Saturday, Oct. 10. Jim Bagby, the town manager, said he was "thrilled to be partnering with our state's nationally renowned film school and the neighboring communities. I'm looking forward to a long and fruitful partnership with our friends along 30A, Florida State and the Torchlight Program."

The initiative also provides for the funding of writers-in-residence in the participating communities. Students enrolled in The Film School's prestigious MFA writing program will work on their own plays and screenplays while also helping to coordinate the monthly screenings.

"We feel certain that we will one day see these writers find their way back to these very communities that helped launch their careers," Patterson said.

Watch www.AlysBeachToday.com for more details, including the upcoming Torchlight Film Series events at Alys Beach!

WPBT2 TO PREMIERE KEN BURNS SERIES "THE NATIONAL PARKS: AMERICA'S BEST IDEA"

This new Ken Burns documentary series, *THE NATIONAL PARKS: AMERICA'S BEST IDEA*, is scheduled to premiere on WPBT2, September 27 through October 2 at 8:00 p.m. The 12-hour, six-part documentary series, directed by Burns and co-produced with his longtime colleague, Dayton Duncan, is the story of an idea as uniquely American as the Declaration of Independence and just as radical: that the most special places in the nation should be preserved, not for royalty or the rich, but for everyone. As such, it follows in the tradition of Burns's exploration of other American inventions, such as baseball and jazz.

Filmed over the course of more than six years in some of nature's most spectacular locales — from the Everglades of Florida to the Gates of the Arctic in Alaska — Acadia to Yosemite, Yellowstone to the Grand Canyon, the documentary is nonetheless a story of America and Americans from every conceivable background set against breathtaking backdrops.

"Just as many of the lands that make up today's national parks were the spiritual homes for the indigenous tribes who lived there, they had a profound and often spiritual impact on the settlers who first saw them and on the visionaries who fought tirelessly to preserve them as the common property of the American people," said Ken Burns. "Making this film was one of the greatest joys of my life," said Dayton Duncan, who has visited all but one of America's 58 national parks and who is the author of the companion book, to be published by Alfred Knopf. "Each park is unique and has its own fascinating historical story. But they are all connected by the transformative idea that they belong to each of us, providing a shared place that lives in the memory of every individual and every family that has visited them over the years. And they are connected by the notion that individual Americans, in the best possible example of democracy, worked to make sure that future generations could enjoy them."

For more information please visit www.wpbt2.org/nationalparks.

Local funding is provided by: Palmetto Bay Village Center and The Seminole Tribe of Florida.

"Into the Wild" An Everglades National Park Adventure

For many people, Everglades National Park is a dangerous place to go, filled with alligators, snakes, and mosquitoes. But is it really? WPBT2's latest production, *Into the Wild: An Everglades National Park Adventure*, follows the Roberts family from Homestead during a weekend camping trip in the Park. The half-hour episode premieres on WPBT2 on Thursday, September 24 at 7:30 p.m.

Before their adventure begins, family members give their honest opinions about the planned activities, their fears and concerns with the idea of spending a night in the Everglades. Their stay is filmed in a reality-TV format in order to give the audience a feeling of what the family experiences.

Hosted by Dayton Duncan, co-producer of *The National Parks: America's Best Idea*, *Into the Wild* documents the Roberts family as they take part in ranger led activities that include canoeing, off trail wet walks, wildlife watching, and biking.

Into the Wild clears up misconceptions and alleviates fears which the majority of the six million people adjacent to the Everglades have about entering and enjoying the Everglades. The goal is to show an up close and personal look at the beauty and grandeur of what has been called "The River of Grass" and to show local residents what's in their backyard.

This project was made possible in part by a grant from the National Park Foundation through the generous support of the Evelyn and Walter Haas Jr. Fund and the Popplestone Foundation.

More information on *Into the Wild* visit www.wpbt2.org/intothewild.

CALLING ALL ASPIRING FILMMAKERS IN THE TAMPA BAY AREA!

The Tampa Bay Jewish Film Festival invites you to participate in its new Short Film Contest. Cash Prizes! Winning films will be shown during the Jewish Film Festival in March 2010. For more information, please contact Pamela Behar at [Pamela Behar](mailto:Behar@jewishtampa.com) at [Pamela Behar](mailto:Behar@jewishtampa.com) or call (813) 769-4703.

<http://www.tbjff.org/>

FLORIDA ARTICLES OF INTEREST:

"Forensic Files" Films on Local Roadway

OrlandoEdc.com © Aug 28, 2009

Central Florida's State Road 429 was transformed into a film set last week, as *Forensic Files*, a television series airing on the tru TV network, shot on location in Orange County. The reality TV show, which delves into the world of forensic science - profiling intriguing crimes, accidents and outbreaks of disease - is seen in 142 countries worldwide.

Jamaican Musical "Harder They Come" opening - a smash hit in South Florida

[South Florida Caribbean News](http://SouthFloridaCaribbeanNews.com) © Sep 01, 2009

The Jamaican hit musical "Harder They Come" will make its premier performance in North America at the Adrienne Arsht Center for the Performing Arts in Miami, on Saturday, August 29. The theatrical production based on Jamaica's first feature-length movie of

the same name, will complete 16 performances in Miami, following a recent six-week run in Toronto, Canada, which began on July 18.

[Florida musical finds comedy in aging, dentures and death](#)

Gainesville Sun © Sep 02, 2009

Since opening this summer, the show has developed a strong following in Florida, with waiting lists weeks long and retirement communities across the region calling to book private performances. In a sign of both the audiences' demographics and the show's popularity...

[Central Florida Film Festival moves to Ocoee](#)

Orlando Sentinel © Sep 03, 2009

A threatened rent increase and ongoing "we can't find the venue" complaints caused director Bob Cook to move his Central Florida Film Festival (CENFLO) from Kissimmee to the West Orange 5 cinemas in Ocoee and the nearby Best Western and Courtyard Marriott hotels.

ARTICLES ABOUT THE COMPETITION:

[3-D gimmick isn't enough to save New Orleans-shot horror flick 'The Final Destination'](#)

The Times-Picayune © Aug 28, 2009

Although most of the movie was shot here last summer - with second-unit work done in Mobile, Ala., and Florida - the movie isn't set here. So aside from an extended scene set at the Katrina-shuttered New Orleans Shopping Centre outside the Superdome, there are no obvious New Orleans-y shots.

[NC Film Incentive Raised to 25 Percent in North Carolina](#)

dBusinessNews Triangle (press release) © Aug 28, 2009

Gov. Bev Perdue signed legislation increasing the film incentive to 25 percent in North Carolina. The new incentive will be effective January 1, 2010. Advocates of the change say the increased incentive will cement the state's leadership as a destination for filmmakers, Hollywood studios and independent producers.

[UCF Latin American Festival Celebrates 500 Years of Hispanic Heritage](#)

University of Central Florida © Aug 31, 2009

The University of Central Florida kicks off its fifth-annual celebration of Hispanic heritage next week with a series of concerts, talks and film screenings in the Orlando area. The Latin American Festival of Orlando runs from Sept. 6 through Oct. 18 during Hispanic Heritage Month.

[Hollywood Movie To Be Filmed In Buffalo](#)

WGRZ-TV © Sep 01, 2009

Hollywood is once again coming to Buffalo. 2 On Your Side has learned Keanu Reeves will produce and star in a romantic comedy titled "Henry's Crime" to be filmed in the Queen City. "It starts with the (financial) incentive, but once somebody like Michael (Goodwin) comes here to take a look, I think they realize there's real architecture here," Clark said. "There's a real crew base here."

[Alabama funds first independent film](#)

The University of Alabama Crimson White © Sep 02, 2009

Despite tough times due to the recession, the state found a way to put more money in the economy and create more jobs. Gov. Bob Riley announced in August that the state is funding its first independent film production for its new incentives program under the Alabama Film Office. The film, which qualifies for an approximately \$153,000 rebate, is directed by Alan Hunter, who thanked Riley and the state for the support.

[Made in Canada](#)

Hollywood Reporter © Sep 03, 2009

But a closer look at the tax credits offered by its provinces reveals the same game of incremental one-upmanship that has become standard in the U.S. And, while that's a mixed blessing north of the border, it might herald even sweeter giveaways for Hollywood studios seeking to film here.

GENERAL ARTICLES OF INTEREST:

['Final Destination' tops weekend box office](#)

Variety © Aug 30, 2009

Fueled by the 1,678 3-D runs, Warner Bros./New Line's "The Final Destination" left the Weinstein Co.'s "Halloween II" bloodied as it opened to an estimated \$28.3 million from 3,121 theaters, delivering the best opening for the franchise.

[Disney to buy Marvel for \\$4 billion](#)

Variety © Aug 31, 2009

This week, it's poised to become the owner of Marvel and its vast array of crime fighters and villains. The deal between the two companies, valued at \$4 billion, would put Disney in charge of the comicbook factory that launched Spider-Man, the X-Men, the Incredible Hulk, Iron Man, the Fantastic Four, Captain America and other iconic characters.

[SAG campaign in full swing](#)

Variety © Aug 31, 2009

With election campaigning at the Screen Actors Guild in full swing, the self-styled moderates have lined up endorsements from Tom Hanks, Sally Field, William H. Macy, Felicity Huffman, Hector Elizondo and Tony Shalhoub.

Digital media focus of NSF grant to study interactivity

EurekaAlert.Org © Sep 03, 2009

As the ever-growing network of digital media speeds through the start of the 21st century, adding "interactive" options at an almost dizzying pace, a group of Penn State communications researchers plans to evaluate how all that interactivity really affects those who consume the media.

Novi's Lotus Bank Finances TV Show

WWJ © Sep 03, 2009

Novi-based Lotus Bank said this week that it has become the first Michigan-based bank to participate in and finance the State of Michigan's Film Production Incentive, which is designed to attract movie producers to produce their feature films and television programs in Michigan in order to create jobs and generate business for Michigan companies.

STATEWIDE EVENTS:

The Ancient City Film & Music Fest Launch Mixer

For the last 4 months we at The Ancient City Film & Music Festival have been in the early stages of development on a very exciting cultural event in this great city of St. Augustine. It is with much enthusiasm we are announcing and cordially inviting you to the official Development and Launch Mixer and Presentation Party for The Ancient City Film & Music Festival on Friday, November 13, 7:00PM to 9:00PM at the White Room (1 King Street Saint Augustine, FL 32084).

We will be gathering together everyone with whom we have been in contact with in recent months, and those whom we hope to build relationships with in those to come. We will be sharing food and drink, then a presentation from our board of directors, and closing with more networking and open discussion. We will be sharing our vision and the latest developments for this awesome project. In an effort to maintain a "green" focus and in keeping with the spirit of preservation of St. Augustine we are utilizing all online resources.

Please RSVP with us at <http://www.evite.com/pages/invite/viewInvite.jsp?event=MZDMDHNMJRJCMYIAWOHYN&invitelid=XCYDMPHMEERTCCCFCBFM&showPreview=false&x=579120157>.

FFPC Film Industry "Party at the Palace Fundraiser"

In promoting the benefits of getting back a strong and vibrant Florida Film and Entertainment Industry, the FFPC will hold "The Party at the Palace Fundraiser entitled "We're All In, To Win".

Celebrate and show support for the Florida Film and Entertainment Community. Come enjoy Karaoke, Casino Tables, great gourmet food, drink, friends, and Community Leaders as guest speakers.

The Fundraiser's purpose is to support and promote a competitive State of Florida Film Incentive Stimulus Package Legislation for 2010/2011/2012, and raise awareness of the economic boost the Film & Entertainment Industry provides for South Florida and the State of Florida.

The FFPC Fundraiser Event will take place at the Ice Palace Studios, in the heart of the City of Miami's empowerment zone. The Ice Palace Studios has been home base too many world-renowned feature films among them "Bad Boys II, and "Confessions of a Shopaholic", as well as many others.

Date: Saturday, October 3, 2009

Time: 7PM – 11:00 PM

Location: The Palace Studio Lobby & Gardens

Address: 59 N.W. 15 Street, Miami, Florida 33136

Tickets: \$15.00 in advance and \$20.00 at the Door

R.S.V.P.: 305 582.2341/ Email: ffpcoalition@aol.com

Buy tickets on-line at www.floridafilmproductioncoalition.com

Parking: Free to those attending the event. This event is open to the Public

Contact: Fabio Arber, FFPC Media Relation Director

Cell: 305 586-4726

Email: fabioarber@aol.com

FMPTA-JFC Meeting Tuesday, September 8, 6:30PM

The FFPC is a not-for-profit coalition of companies and individuals who are active in the state's Film and Entertainment Industries.

We are a grass roots movement, founded in August 2008, to unite our industry and create a strong voice in support of much needed economic incentives to attract filming to the State of Florida.

The Jacksonville First Coast Chapter of the Florida Motion Picture & Television Association will be holding its monthly chapter meeting on Tuesday, September 8 from 6:30 to 8:30pm, location To Be Determined. Scheduled is a screening of local filmmaker Josh Hansbrough's 45-min. documentary film, One Village Same Ocean.

More information will be released soon regarding this meeting.

As always, this meeting is free for FMPTA members, first time guests and students with ID. Returning guest's admission is \$10.00 at the door. The Meeting Location is To Be Determined. Please be sure to check out the FMPTA-JFC Website at www.fmptajax.org for full details about the meeting and FMPTA.

"Planting Hope" the short film the chapter made to support Hubbard House is now on IMDB. Check it out at: <http://us.imdb.com/title/tt1442317/fullcredits#cast> please keep in mind that credits can be slow to verify on the site.

Please be sure to check out the FMPTA-JFC Website at www.fmptajax.org for full details about the meeting and us.

FSU Film School Fall Auditions

The Film School will hold open casting calls for Graduate and Undergraduate Films on:

Sunday, September 13, 2009

Sunday, September 20, 2009

Both days are from 10:00AM - 7:00PM.

No appointment needed. No experience necessary. All ages welcome.

What to expect at the audition:

When you come in, we will take a headshot and get some basic info from you (name, contact info, experience, interests, etc.). You may also bring a headshot and/or resume, but it is not necessary. Then you can choose from a selection of script sides we have available (~2 pages) or you can come with a prepared monolog (1 minute or less). We will bring you into a room where we will then video record you performing the monolog or side you selected (you don't need to have the side memorized). Depending on how many people show up, the whole process can take anywhere from a half hour to about 2 hours.

When the students are ready to start casting for their films, they will refer to the database and audition DVDs to find someone who fits their casting needs. If there is a match, the student will call you back in to read for a specific part. That's it!

The FSU Film School is located in the University Center, Building A (on the north side of the Doak Campbell Stadium), off Pensacola Street at Champions Way, Tallahassee, FL.

For more information please contact Tony Ciarlariello, Production Supervisor, at 850/644-7910 or by email at tony@film.fsu.edu.

Twilight Casting Director Teaches Actors' Workshop

The Sunscreen Film Festival offers an Actors' Workshop with Lana Veenker the casting director of Twilight and renowned Miami based acting coach Marc Durso!

DATE: Saturday October 24th & Sunday October 25th

TIME: 9am to 5pm

LOCATION: Downtown St. Petersburg, FL 33701

Cost: \$125

Registration is first come first serve so signup right away to reserve your spot. Lana Veenker will be teaching "How to Break into the Biz if You Don't Live in Hollywood", plus "Auditioning for TV and Film"

For more info www.slateplease.com. Marc Durso is an Uta Hagen and Meisner Master teacher.

His students work all over the world in Film, TV, commercials and on the stage. For more info www.acttrue.com. To find out more about the Sunscreen Film Festival, check us out at www.sunscreenfilmfestival.com.

SARASOTA FILM SOCIETY CELEBRATES 25th ANNIVERSARY WITH 2ND ANNUAL BLACK & RED GALA

The Gala will kick off at 7:00pm with a cocktail hour and reception immediately following. Guests and attendees of the celebration should sport their finest black and red attire and will enjoy a catered dinner, open bar, music, dancing and entertainment.

The 2nd Annual Black & Red Gala will be held Saturday, Sept. 26th at the Chelsea Center in Sarasota, located at 2506 Gulf Gate Drive. Tickets are currently on sale for \$50 (non-members), \$40 (members), and \$280 for a table of 8 (\$35 per chair). Tickets are available online at www.filmsociety.org and at the box offices of Lakewood Ranch and Burns Court Cinemas.

For more information call Mike Kayatta (941) 364-8662 x 2009 or go online at www.filmsociety.org.

"Chiaroscuro, Baby" World Premiere

The prestigious Florida Theatre in Jacksonville hosts the black tie, red carpet feature film premiere that could change art of filmmaking as we know it today on Wednesday, November 4th. "Chiaroscuro, Baby" is a film by talented Florida filmmakers that revolves around the city of Jacksonville. It tells the story of an aspiring painter (Christopher Bolla) who compromises his ambition for his seductive girlfriend (Christianna L. White), only to be torn when his empowering new muse (Milan Alley) reignites his passion.

The pre-show reception begins in the Florida Theatre lobby at 6pm and includes free drinks and free parking. After the stars make their way down the red carpet, the screening of the film will begin at 8pm. The motion picture has been rated 18+ by the filmmakers, based on content, so ADULTS ONLY please. Tickets are only \$38.50 and can be obtained through KillaCozzy Productions, the Florida Theatre box office, or through Ticketmaster. Seating is limited, so grab your tickets soon—they are going FAST.

For more information visit <http://www.chiaroscurobaby.com>, <http://www.killacozy.com>, <http://www.youtube.com/killacozy>, or <http://www.facebook.com/event.php?eid=101348175674>.

CASTING CALL:

TLC'S WHAT NOT TO WEAR NOW CASTING SPECIAL 250th Episode

For the first time ever, in celebration of its 250th episode, What Not to Wear is doing a national search for The Worst Dressed American (open to WOMEN only). Nominate yourself or secretly nominate a friend, and you or she could appear on the 250th episode of the show and get the royal treatment, compliments of Stacy and Clinton! To apply for the show, go to <http://tlc.discovery.com> and click on the What Not To Wear Icon. Deadline for submissions is September 25th so head on over to the TLC website and apply today!

About the show:

"What Not to Wear" provides fashion intervention to people nominated by friends/family/co-worker as someone who desperately needs a style overhaul! Fashion experts Stacy London and Clinton Kelly then confront the person and reveal their plan to teach them "WHAT NOT TO WEAR" sorting through the person's current wardrobe and providing them with rules for maximizing their best assets and personal style. They are given a Visa card worth \$5,000, and it's time to hit the shops. After a consultation with Stacy and Clinton on these new clothing choices, along with a dramatic hair and makeup revamp, viewers will see a complete transformation and a stunning reveal.

Connect with the TLC Audience:

- TLC is in 85 million homes in the US
- 23.3 million viewers tune into TLC each week
- 83 million viewers tune in to watch TLC each month
- TLC ranks #1 in concentration of upscale adults 25-54 and 18-49 in prime time

BRIDEZILLA CASTING CALL

Do you or someone you know think you have what it takes to be on America's top-rated wedding show? Are you planning a wedding between November 2009 and May 2010? Are your wedding preparations getting out of control? Are you struggling with the cooperation of your wedding party, fiancé, or in-laws? Are you doing everything in your power to make sure your wedding day is perfect? Are you ready to share your story with other women who've been or will be in your shoes?

If so, then you are just what we're looking for! Chosen brides will receive \$2500 and a free wedding video! If your wedding falls within the dates above, and you'd like to be considered for an episode, email the information below to castingbridezillas@gmail.com.

- Bride's Full Name:
- Age:
- Address:
- Contact #:
- Email:
- Wedding Date:
- Wedding Budget:

- Groom's Full Name:
- Age:

- 1) Tell us why you'd be a great Bridezilla. Give examples.
- 2) Who is giving you the most stress and why?
- 3) Give us your top 3 concerns for your wedding.

Lastly, please email us a couple photos of you and your fiance`.

Please Note: If you have a press release or an educational event, you can post it on our website www.filminflorida.com. The Governor's Office of Film & Entertainment reserves the right to edit or exclude any content not deemed appropriate.

If you wish to be removed from this newsletter, please reply with "**Remove**" in the subject line.

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